



NEW RELEASE  
STREET DATE: 2/22/19  
LABEL: Jando Music  
/Via Veneto Jazz (VVJ128)

1. **CIRCLES OF THE MIND** 5:57  
(CHIARA IZZI)
2. **I'VE GROWN ACCUSTOMED TO HER FACE** 4:55  
(FREDERICK LOEWE, ALAN LERNER)
3. **JAMES** 3:16  
(PAT METHENY, KEVIN HAYS)
4. **SECRET O' LIFE** 4:25  
(JAMES TAYLOR)
5. **TWO FOR THE ROAD** 5:00  
(HENRY MANCINI, LESLIE BRICUSSE)
6. **ACROSS THE SEA** 3:50  
(CHIARA IZZI)
7. **VIAGGO ELEGIACO**  
(KEVIN HAYS, CHIARA IZZI)
8. **VERSO IL MARE** 2:55  
(ROSARIO BONACCORSO, CHIARA IZZI)
9. **TIERNA NARDIS** 6:23  
(MILES DAVIS, YANINA LOMBARDI)
10. **WITH YOU I'M BORN AGAIN** 4:08  
(DAVID SHIRE, CAROL CONNOR)

# ACROSS THE SEA

CHIARA IZZI VOICE  
KEVIN HAYS PIANO, VOICE, RHODES

ROB JOST BASS, FRENCH HORN  
GREG JOSEPH DRUMS  
ROGERIO BOCCATO PERCUSSION  
CHRIS POTTER SAXOPHONE  
GREGOIRE MARET HARMONICA  
NIR FELDER GUITAR  
OMER AVITAL OUD

A work of ingenuity, imagination and passion, *Across the Sea* is a visionary journey between jazz and pop, America and Italy, dream and lyricism. The multi-lingual, pan-stylistic 10-tune recital comprises well-wrought original pieces and lyrics by each protagonist and highly personalized interpretations of songs from composers and songwriters who both artists love and admire.

Producer Enzo Capua was first introduced to the talent of Chiara Izzi at a festival in Rome, many years ago. Although envisioning and encouraging a prosperous career for her, Capua had never imagined that he would not only reconvene, but collaborate with his fellow Italian artist years later in New York City. Rounded-out by pianist Kevin Hays and producer Giandomenico Ciaramella - a producer true to his noble spirit and amazing instinct, as admired by Capua - this quartet is the result of two fortuitous encounters which fate had wisely planned over time: that of two musicians so distant and yet so inexorably close, and two producers joined by their visceral passion for the art of sound.

*Across the Sea* displays an alluring serendipity between Izzi and Hays. As Capua recalls, the synergy between the duo was so lucidly evident during both the creation and recording stages of the album - "so intense is their harmony, so strong the unity of purpose, so rapid is the intuition that these two musicians share". Hays recognizes Izzi's sense of sincerity and honesty - "She has an inner strength that I think is rare." Delivering a vocal that carries a warm, Mediterranean quality, Izzi acknowledges that Kevin's playing brings out her best assets as a storyteller, singer, musician, and human being. The pair's compelling predominance of melody, osmosis between vocals and keyboards and the amazing confluence of their singing voices, is eminent on this new album.